

Focus Areas	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
National Curriculum Objectives:	<p>Expressive Arts & Design: Creating with Materials</p> <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <p>Share their creations, explaining the process they have used.</p> <p>Physical Development: Fine Motor Skills</p> <p>Use a range of small tools, including scissors, paint brushes.</p> <p>Begin to show accuracy and care when drawing.</p>	<p>The national curriculum for art and design aims to ensure that all pupils:</p> <ul style="list-style-type: none"> produce creative work, exploring their ideas and recording their experiences become proficient in drawing, painting, sculpture and other art, craft and design techniques evaluate and analyse creative works using the language of art, craft and design know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. 						
		<ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to create working art journal folders to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 					
School Opportunities:	<p>All children will:</p> <ul style="list-style-type: none"> Receive a minimum of 2 terms of Art & Design units each year: Drawing and painting. Also, include art and design opportunities through topic based learning. Have separate drawing and painting working art journal folders to allow the children to review, adapt and build upon previous skills. These folders will move up with the children across all year groups. Receive a sequence of lessons to build on previous skills: Research, explore, design, create and evaluate. 			<p>All children will:</p> <ul style="list-style-type: none"> Receive a minimum of 2 terms of Art & Design units each year. Also, include art and design opportunities through topic based learning. Have separate drawing and painting art journal folders to allow the children to review, adapt and build upon previous skills. These folders will move up with the children across all year groups. Receive a sequence of lessons to build on previous skills: Research, explore, design, create and evaluate. 				
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Drawing	<p>Research the British artist Loren Dowding and her use of pattern in nature. Investigate different mark makers and mark making. Exploring patterns in nature.</p> <p>Additional sculpture unit.</p>	<p><u>Drawing focus including Printing & Clay (3D):</u> Research the American artist, Adonna Khare how she creates texture in her pencil drawings. Explore texture by drawing and printing in clay. Use different mark makers. To represent texture on paper by using different mark makers.</p>	<p>Research the Asian artist, Kuanth and explore how he creates depth in his nature drawings. Investigate the tones created by a range of sketching pencils. Create still life drawings using a range of techniques.</p>	<p><u>Drawing focus including printing:</u> Research the famous British clothing designer Vivienne Westwood and her fabric designs. Enlarge / extend a pattern.</p>	<p>To research the dutch artist, Vincent VanGogh. To explore light, medium and dark tones and investigate shading techniques (hatching and cross hatching). Reproduce marks made by Vincent VanGogh in their own drawing of St.Michael's church.</p>	<p>To research and compare the work of famous pencil portrait artists: Irish artist, Glenn Keelan and the Malaysian artist, Monica Lee. Observational drawings of their facial features. Draw self portraits with attention to detail using tone and shading techniques.</p>	<p><u>Drawing focus including 3D:</u> Research the work & life of the Black British artist Steven Wiltshire. Explore charcoal techniques. Investigate how to draw 3D shapes. Explore architecture designs. Draw a design onto their own 3D building model.</p>	
Painting	<p>Research the French artist Yves Klein or the Spanish artist Mr Joaquin Sorolla. Look at their seascapes. Explore the thicknesses of paint. Investigate brush strokes. Communicate ideas through painting.</p>	<p><u>Painting focus including collage work:</u> Begin to make secondary colours by mixing primary colours. Paint on different surfaces using tonking and sgraffito. Paint in response to the British artist, Anthony Frost (Abstract art).</p>	<p>Investigate tints and shades of a primary colour. Research Pop Art. Create monochrome art work in a pop art design.</p>	<p><u>Painting focus including Sculpture:</u> Research Art Deco. Explore the British artist Clarice Cliff. Understand how colours are mixed and applied. Compare hot and cold colours. Make papier mache bowls in response to the designs of Clarice Cliff. Transposing 2d designs into 3D form.</p>	<p>To explore the work of the British artists John Brunsdon and David Hockney. Focus on the contour lines and strong linear aspects of their work. To use linear lines in their own landscape artwork. Apply paint in different ways to create desired effects. Mix, match and extend colours. Explore how the American artist, Georgia O'Keefe uses water to change a colour.</p>	<p><u>Painting focus including Collage:</u> Explore the French artist, Georges Braque and the African American artist Jacob Lawrence and their Cubism art. To develop understanding of the work of cubists. Painting on different surfaces to give the illusion of a 3D cubist style picture.</p>	<p>Research the French impressionist artist Claude Monet. Investigate line, colour and texture. Record in painting from direct observation using a range of techniques.</p>	